



KING ARTHUR



AND THE KNIGHTS OF THE ROUND TABLE

PENGUIN READERS

***King Arthur
and the Knights
of the Round Table***

Level 2

Retold by Deborah Tempest

Series Editors: Andy Hopkins and Jocelyn Potter

Pearson Education Limited
Edinburgh Gate, Harlow,
Essex CM20 2JE,
England and Associated Companies throughout the world.

ISBN-13: 978-0-582-42118-9 ISBN-10: 0-582-42118-7

This edition first published 2000

Fifth impression 2006

Copyright © Penguin Books Ltd 2000

Illustrations by John James

Cover design by Bender Richardson White

Typeset by Pantek Arts Ltd, Maidstone, Kent

Set in 11/14pt Bembo

Printed in China

SWTC/05

All rights reserved; no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the Publishers.

Published by Pearson Education Limited in association with Penguin Books Ltd, both companies being subsidiaries of Pearson Pic

For a complete list of the titles available in the Penguin Readers series, please write to your local Pearson Education office or to: Penguin Readers Marketing Department, Pearson Education, Edinburgh Gate, Harlow, Essex CM20 2JE.

CONTENTS

	Page
<i>Introduction</i>	5
Chapter 1 Arthur and Merlin.....	6
Chapter 2 The Round Table	9
Chapter 3 The Sword, Excalibur	10
Chapter 4 Morgan le Fay	13
Chapter 5 Vivien and Merlin.....	17
Chapter 6 Sir Meligrance	18
Chapter 7 Sir Tristram.....	22
Chapter 8 The Grail.....	27
Chapter 9 King Arthur Dies.....	30
ACTIVITIES.....	34
Writing.....	35

Introduction

They went back to the place outside the church, and Sir Ector put the sword in the stone again.

'Now pull it out,' he said to Arthur.

Arthur pulled it out. It came out as easily as a knife out of butter. Sir Ector saw this and took Arthur's hand.

'You are my king,' he said.

Only the next king can pull the sword out of the stone. Many people try, but they cannot move the sword. Then young Arthur tries, and it comes out easily. Now he will be king. But will he be a good king? Will his people love him? And will his life be happy?

The story of King Arthur and the Knights of the Round Table is very, very old. People know that there was a king in Britain between the years 400 and 600. He fought the Saxons, from countries in the north of Europe, and perhaps this king was Arthur. He lived, perhaps, in Wales or in the west of England — in Somerset or Cornwall.

People wrote stories about this king hundreds of years later, but they made the stories more interesting and more exciting. At that time people were interested in magic, knights and their ladies. So people fight with swords and use magic in these stories.

Who wrote these first stories? Nobody really knows, but different people in France and Britain wrote about King Arthur and his knights. Not every book about them has the same people and stories in it. One book (1484), by Sir Thomas Malory, is very famous. He used French stories about King Arthur and wrote them in English.

Chapter 1 Arthur and Merlin

This very old story begins with Uther, a great king. He was a good man and he was king in the south of Britain. Other places were very dangerous at that time, but people did not fight in Uther's country. Uther loved a beautiful woman, Igraine, and he wanted to marry her. But she did not love him and he was very sad about that.

Merlin was a very clever man and he knew a lot of magic. He could change into an animal or bird. Sometimes, when he used magic, nobody could see him. He also helped people with his magic, and one day he came to King Uther.

'You can marry Igraine,' he said. 'I will help you. But when you have a child, you will have to give the boy to me.'

'I will give him to you,' said the King. He married Igraine and later they had a baby son. They called him Arthur. When Arthur was three days old, a very old man arrived at the door of the King's house. It was Merlin. King Uther took the child in his arms and gave him to Merlin. Merlin took the child away. He gave the boy, Arthur, to a good knight. His name was Sir* Ector. So Arthur lived with Sir Ector and his son, Kay, and the two boys were brothers.



A short time after this happened King Uther was very ill. He did not get better. He called for Merlin because he wanted to talk about the future of his country. Merlin came and listened to the King.

'I know that I am going to die,' King Uther said. 'Who will be king after me?'

'Call your knights and great men,' Merlin told the King. 'Tell them, "My son, Arthur, will be the next king!"'

King Uther told his people this before he died. But a lot of people wanted to be king, so the knights and great men began to fight. There was no new king for a long time.



When Arthur was a young man. Merlin went to London. He visited the Archbishop, the most important man in the Church.

'Call the knights to London. Then we will find the new king,' Merlin told the Archbishop.

The knights came to London. They met at a large church, and the Archbishop spoke to them. When they came outside, they saw something strange in front of the church. It was a very large stone with a great sword in it. The sun shone on the sword and it looked very strong. The knights were excited, and started to talk about it.

* *Sir is name for a knight.*

'Where did it come from?'

'How did it get here?'

'Who brought the stone here? We didn't see anybody. And who put the sword in it?'

On the stone were these words:

ONLY THE KING CAN TAKE THE SWORD FROM THE STONE

Every knight tried to pull the sword out of the stone. Nobody could do it — the sword did not come out. The knights pulled and pulled. But they could not move the sword.

'Our king is not here,' said the Archbishop. 'But I know that we will find him.'

Ten knights stayed and watched the stone. The Archbishop invited all the great men in the country to London for a big fight. There were many big fights at that time. People fought on horses with swords in their hands. The strongest and best knight always won.

'Perhaps the new king will come to the fight,' thought the Archbishop.

Sir Ector went to the fight with his two sons, Sir Kay and young Arthur. Arthur was now sixteen years old. The young men wanted to fight with the other knights, but Sir Kay did not have a sword. Arthur was a kind young man. He wanted to help.

'There is a sword in a stone outside a church. I saw it on the way here. I will get it and fight with it. Then you can have my sword,' he said to his brother.

Arthur left Sir Kay and quickly went to the church. There were no knights outside by the stone because they were at the fight. Arthur climbed down from his horse and went to the stone. He did not read the words on the stone. He took the sword in his hand and pulled. It came out of the stone easily.

He ran back to his horse with the sword. Some minutes later he met Sir Kay and Sir Ector again, and he showed them the sword.

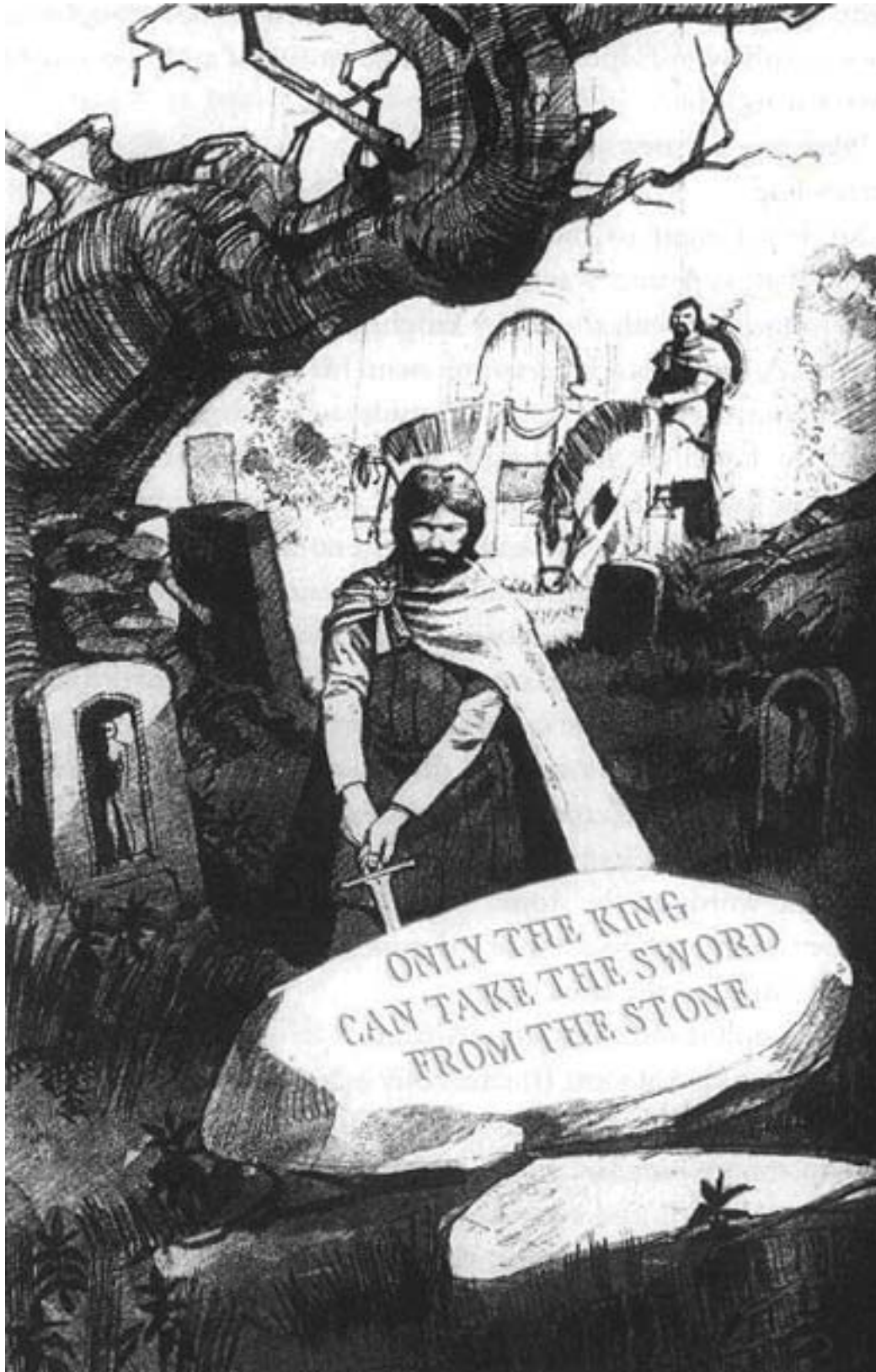
'Where did that sword come from?' Sir Ector asked. He knew about the words on the stone.

They went back to the place outside the church, and Sir Ector put the sword in the stone again.

'Now pull it out,' he said to Arthur.

Arthur pulled it out. It came out as easily as a knife out of butter. Sir Ector saw this and took Arthur's hand. 'You are my king,' he said.

Arthur did not understand. What did his father mean? 'Arthur,' Sir Ector said slowly, 'I love you very much, but I am not really your father. Merlin, the famous man of magic, brought you to me when you were a small child. I took you into my family because he asked me. Now I know that you are the king.'



He took the sword in his hand and pulled.

'I will try to be a good king,' said Arthur. 'And I will listen to your words, because you are my father. Sir Kay, my brother, you will be an important knight and a friend to me.'

Then they went to the Archbishop and told him everything. The knights were angry. They did not think that Arthur was really the king. So the Archbishop called all the knights to the stone.

Arthur put the sword back into the stone. Every knight tried again to take it out, but it did not move. Then they watched and Arthur pulled it out easily.

Everybody shouted, 'Arthur is our king! Arthur is our king!'



Many people came to see Arthur. They were all happy because now they had a kind, good king. He was strong and he was not afraid.

Merlin told Arthur the story of his parents. 'Your father was King Uther and your mother was Queen Igraine. When you were a baby, I took you to Avalon, a magic place. You were born with magic in your life. You will be the best knight and you will be the greatest king. You will live for a very long time.'



So King Arthur began a new life. He took his horse and went through the country with his knights. Sometimes they had to fight bad men but they were not afraid. Arthur was a good king, and his knights were brave. His country was a quiet place again.

Chapter 2 The Round Table

King Arthur went to the north and the east with his knights and fought the Saxons. Then they came back and stopped in the town of Camelot. Arthur made it the most important town in the country. It was now his home, and the home of his brave knights.

One day King Arthur visited his friend, King Leodegraunce. He had a daughter and she was the most beautiful woman in England. The daughter's name was Guinevere. When he went back to Camelot, Arthur could not stop thinking about her.

'I love Guinevere and I want to marry her,' Arthur told Merlin. King Leodegraunce was very happy. Arthur was a good and brave man — a good husband for his lovely daughter.

So Arthur and Guinevere went to church and the Archbishop married them. Everybody enjoyed a wonderful party in Camelot.

Then Merlin made a large round table for King Arthur's knights in Camelot. There were 150 places at the great wood and stone table. King Arthur gave his best and bravest knights a place at the Round Table. Each knight had his place at the table, but no chair was better than another chair. Nobody sat at the top of a round table and nobody sat at

the bottom.

'The names of the Knights of the Round Table will be famous!' cried Merlin.



Some knights died and other brave and good knights came to Camelot. One day a new knight, Sir Pellinore, arrived at Camelot, and Arthur gave him a place at the Round Table.

For a long time there was one place with no knight. Merlin could see into the future.

'Only a good knight, your best knight, will sit there,' Merlin told King Arthur. 'The place is for your best knight, and he will come to it.'

After many years Sir Galahad came and sat in that place at the Round Table.

Chapter 3 The Sword, Excalibur

King Arthur went round the country on his horse. He met his people and helped them. One day he came to a great wood. When evening came, King Arthur was not out of the wood. Then he saw a very big, beautiful castle in front of him.

He went nearer, and the great door of the castle opened. A woman came out.

'King Arthur,' she said. 'I am Queen Annoure. Stay in my castle. It is getting dark. I will give you food and a bed for the night.'

Arthur was hungry and thirsty. He was also tired. He looked at the dark sky. 'Thank you,' he said, and he went in.

The Queen was kind to Arthur. She took his horse and gave it food and water. She took Arthur to the dining-room of her castle and gave him bread, meat and wine. Then one of Queen Annoure's men took the King to his bedroom, and Arthur went to sleep.



The next morning, after breakfast, Queen Annoure wanted to see Arthur.

'I would like to show you my castle and the beautiful things in it,' she said. 'I am the richest person in the world. Look — everything here is mine.'

Arthur looked at her castle. They went from room to room, and each room was richer than the room before that. There were beautiful things everywhere. Queen Annoure knew a lot of magic, so she could make beautiful things.

Then they came out on to the top of the castle.

'Look at those beautiful trees and gardens,' said the Queen. 'And look at those woods. They are mine too. This is my country. And can you see that great wall round the castle? Stay with me and be king here! You cannot leave. The door of the castle is shut, and that great wall will stop you. My men are ready. Do not leave, or they will kill you.'

'Your magic cannot hurt me, and your men cannot kill me,' answered King Arthur.



'Stay with me and be king here!'

Then, with his sword in his hand and his helmet on his head, Arthur went out of the castle, and through the door in the great wall. Nobody could stop him.



Queen Annoure sent one of her men to Sir Pellinore. He lived near her castle, and he had a place at King Arthur's Round Table.

'Queen Annoure says that a very bad knight is on his way to her castle. He wants to kill her and take her money. He is very near here, and he will go past your house. Please go out and fight him for my queen,' the man said to Sir Pellinore.

So Pellinore sat on his horse and waited. He did not know that King Arthur was the 'very bad knight'. Arthur met Pellinore on the road.

'Sir! Knight!' cried Arthur. 'Why are you waiting here? Do you want to fight me?'

'Yes!' shouted Sir Pellinore, and he took his sword in his hand.

Pellinore hit the King with his sword and Arthur fell from his horse. He stood up. He was very angry and pulled out his sword. They had a long fight, and then the King's sword broke.

'Ha!' cried Sir Pellinore. 'That is the end of the fight! I can kill you now!'

Arthur threw down his sword. He ran at Sir Pellinore and threw him on to the ground. The two men were very tired, but they fought for a little longer. Then Arthur put his foot on Pellinore's head. Arthur took the helmet from his head, so Pellinore could see his face.

'Shall I kill you?' Arthur said.

Pellinore looked up and saw Arthur's face.

'My King!' he cried. 'I did not know it was you! Queen Annoure wanted me to fight a bad knight on this road.'

'I am not that bad knight! But I know you did not want to kill your king,' said King Arthur.

Then the two men were friends again.



Sir Pellinore hurt King Arthur in the fight, so Merlin visited Arthur. In three days Arthur was well again.

'My sword broke in the fight,' Arthur told Merlin.

'That sword was not important,' said Merlin. 'Come with me and you will find the best sword in the world. It is a magic sword from Avalon, the place of magic.'

The King went with Merlin through a dark wood. The trees shut out the light from the sun and Arthur could not see the sky. After a long time they came to an open place in the mountains. There were no trees, but Arthur saw a strange lake. The water was very blue and there were flowers next to it.

'Now go to the lake,' Merlin told Arthur. So Arthur left his horse with Merlin and walked down to the magic lake. He looked across the quiet blue water - and there, in the centre of

the lake, he suddenly saw an arm with a beautiful sword in its hand.

‘Go and take it,’ said Merlin. ‘It is the sword Excalibur. The Lady of the Lake made it for you. She lives in her home in the water of the lake.’

A lovely young woman walked across the water and stood on the ground next to King Arthur.

‘I am the Lady of the Lake. Your sword, Excalibur, is waiting for you.’

There was a boat on the water. King Arthur got into it and went to the middle of the lake. He took the sword, and the arm went into the water. When Arthur came back to Merlin, the Lady of the Lake was not there.

The sword was inside a scabbard. It was a very beautiful thing.

‘That is a magic scabbard,’ said Merlin. ‘No man can kill a person with that scabbard. Have it with you always, because an evil woman will try to take the scabbard and the sword away from you.’

King Arthur and Merlin went home again. Arthur’s knights listened happily to the stories of his journey.

Chapter 4 Morgan le Fay

Morgan le Fay was a queen, with a castle in the country of Gorres. She was a very bad woman. She could do magic, but she only used her magic for bad things. King Arthur did not know that Morgan le Fay hated him. She wanted King Arthur to die.

‘She is a kind friend,’ thought King Arthur. He did not know about her evil plans.

One day he went out on his horse to the woods. He wanted to catch animals, so he did not take his sword. He left Excalibur with Queen Morgan le Fay at her castle.

‘I will come and get it on my way home,’ he told her.

Arthur went on his horse in front of his men. He went a long way into the dark woods and then he could not find the way out again. When night came, he could not see his men anywhere.

Arthur came to a lake. Then he saw a small light on the lake and he moved nearer and nearer to it. The light was in a beautiful ship.

‘I will go onto the ship,’ thought Arthur.

When he was inside, he saw food and drink on the table and a bed. But he could not see anybody there.

It was late and King Arthur was tired. ‘I will stay here tonight,’ he thought. ‘In the morning I will find my way out of the woods. Then I will get Excalibur, and go home.’

So he ate a good dinner on the ship and then he went to sleep. But when he woke up in the morning, he was not in the ship. He was in a little room with a very small window. He

did not know this place. The door was shut, so he could not get out. There were three knights in the room.

'This is the castle of Sir Damas. He is a very evil knight. He caught us too, and put us here,' one of the knights told Arthur. 'Sir Damas wants us to fight for him. Then we can leave the castle. Or we will stay here and die.'

Some men came and took Arthur into a great room. Sir Damas was there.

'Will you fight for me?' Sir Damas asked. 'That is a difficult question. Sir Damas,' answered King Arthur. 'I will fight for you. But when I win, I want those three knights. Then we will all leave your castle.'

'Yes,' answered Sir Damas. 'Fight for me and you can take the three knights with you.'

'I will have to have a horse and a sword,' King Arthur said.

Then a man came into the room. He brought a sword and gave it to Arthur.

'This sword is from Queen Morgan le Fay. It is for you. King Arthur. You left it with her and she heard about your fight today. She wants you to have Excalibur,' said the man.

King Arthur looked at the sword. 'Yes, this is Excalibur,' he thought happily. No man could kill him when he had the magic scabbard.

Sir Damas gave him food and drink and he got ready for the fight.



When Arthur was ready, he went outside. He saw another knight there, but he did not know him. He could not see the knight's face behind his helmet.

'Who is this knight? Which castle does he come from? Which king sent him?' thought Arthur.

The other knight also did not know King Arthur under his helmet.

The fight began. King Arthur was not happy. He could not hurt the other knight with his sword, because the sword was not Excalibur! It was a sword from Morgan le Fay's magic. It looked the same as Excalibur, but it was different. When the other knight hit Arthur with his sword, it hurt him. Arthur felt very weak.

'His sword is very strong,' thought Arthur.

King Arthur was very brave and he did not stop fighting. Many people came and watched the fight. But then Arthur's sword broke. He fell onto the ground.

'Sir!' the other knight cried. 'Say that I am the winner! Then I will not kill you!'

'No!' cried Arthur. 'I will fight - and fight.'

King Arthur took the end of his sword. He hit the knight on the head as hard as he could with it. The knight fell back and hit the ground. His sword fell from his hand, and Arthur quickly took it. When he felt the sword in his hand, he knew. It was Excalibur!

Then Arthur saw his scabbard next to the knight. He jumped up and took that too.

'Tell me — who are you? What is your name?' asked Arthur.

The knight stood up and answered, 'I am Sir Accolon, Knight of the Round Table. I am

one of King Arthur's knights.'

'Tell me — why did you fight me, your king?'

'Sir, I did not know you. I came here because Queen Morgan le Fay sent me. She said to me, "King Arthur is in the castle of Sir Damas. You have to go and fight Sir Damas. Then he will not kill your king." Now I know that you are not Sir Damas. I am very sorry,' said Sir Accolon.

'And who gave you that sword?' asked Arthur.

'Queen Morgan le Fay gave it to me. She said, "Here is King Arthur's sword, Excalibur, and its scabbard. Take them for the fight. Then you will fight well and your king can leave the castle of that evil knight, Sir Damas."'

King Arthur was very angry when he heard Accolon's story. 'I know now that you did not want to kill me. Sir Accolon. You are a brave knight. Now I understand Morgan le Fay's evil plan. I had a conversation with Merlin, the man of good magic. I have to be careful with my sword and scabbard, he said. But I did not listen.'



King Arthur went back to Sir Damas's castle with Sir Accolon, and they found the three knights. There was a great fight with Sir Damas, and King Arthur won with Excalibur. But after the fight he had a lot of wounds.

'Bring Sir Damas to me!' said the King.

Sir Damas came to King Arthur.

'Why did you want me to fight for you? Why did I have to fight Sir Accolon, one of my knights?' King Arthur asked him.

'Because Queen Morgan le Fay wanted it,' answered Sir Damas.

'You are not a brave man,' said Arthur, 'and now you will not be a knight. I am taking your castle from you, and everything in it. I am going to give it to your younger brother.'

Then King Arthur left. He did not go to Camelot because he wanted to get well first.



Morgan le Fay went to stay at Camelot, and King Arthur was not there.

'King Arthur is dead now!' she thought. But then her men came to Camelot, and they told her about the fight. 'King Arthur did not die in the fight,' they said.

Morgan le Fay went to Queen Guinevere and said, 'I have to go back to my country now. My people want me there.'

Queen Guinevere knew nothing about Morgan le Fay's magic and her evil ideas.

'Don't go,' she answered. 'The King is coming back to Camelot. I think he will be here tomorrow or the next day. He will be happy when he sees you.'

'No! No!' said Morgan le Fay. 'I cannot stay — I have to go.'

And so she left Camelot on her black horse.



Morgan le Fay and her black horse did not stop that day or that night. When she met people on her journey, she asked them:

‘Where is King Arthur? Tell me, where is the King?’

After a long time she heard about him.

‘The King is ill,’ a man told her. ‘He fought a knight at Sir Damas’s castle. The knight wounded King Arthur, so he cannot go back to Camelot. He is staying with the nuns. They are good women, and he will get better there with their help.’

The nuns worked for the church and helped people. They were very kind and lived in a large, quiet house. People could stay there when they wanted their help.

Morgan le Fay said thank you to the man and went to visit the nuns.

‘I am on a long journey, and I am hungry and thirsty,’ she said. ‘Please can I eat something?’

The nuns brought food and drink and gave it to Morgan le Fay.

‘Is there another visitor here?’ she asked.

‘Yes,’ the nuns said. ‘King Arthur is here. A knight’s sword wounded him in a fight. He will leave when his wounds are better. He is sleeping. You can speak to him when he wakes up.’

‘Oh! The King!’ Morgan le Fay cried. ‘I cannot wait because I have to go home. But please, can I look at him? I love our king and I would like to see him!’

‘We cannot wake up the King! He is in his bed and he is ill,’ said one of the nuns.

‘Please, let me sit next to him for a minute or two. I want to see his face!’ asked Morgan le Fay again.

The nun thought about it. ‘Yes, all right. You can go and look at him. But do not make any noise. Do not wake him up.’

Morgan le Fay went into King Arthur’s room. She stood next to him and watched him. The King was asleep, but he had his hand on Excalibur. She could not take the sword away because she did not want to wake him. Then she saw the scabbard at the end of the bed. Quickly she took it and put it under her clothes. Nobody could see it there. She went out of the room and said thank you and goodbye to the nuns. Then Morgan le Fay got on her black horse and left.



Later, when King Arthur opened his eyes, he could not see the scabbard.

‘Something is wrong,’ he thought. ‘Where is the scabbard of my sword, Excalibur?’

He was very angry and called a nun. ‘Did anybody come into this room when I was asleep?’ he asked her.

‘Queen Morgan le Fay came,’ she said. ‘But no other person. She could not stay, but she came into the room. She loves you and she wanted to see your face.’

‘Thank you,’ said the King. ‘Thank you for your help. I came here to your house when I was ill. You were kind and good to me. My wounds are getting better. But I have to go now — it is important! I have to follow Queen Morgan le Fay. When she visited me in my room, she took the scabbard of my sword, Excalibur.’

The nuns did not want him to leave because he was not ready. But they helped him onto his horse, and he left their house.



King Arthur did not stop for hours. Then he came to a river. There was a man there with his animals.

‘Did anybody come this way?’ asked the King.

‘Yes,’ answered the man. ‘A beautiful woman came on a black horse. She went across the river here very quickly and did not stop.’

King Arthur went over the river, through woods and up a mountain. Then he looked down, and he saw Morgan le Fay a long way away.

Morgan le Fay looked back and she saw the King. The ground was hard and there were a lot of stones. She went across the stones and arrived at a lake. The lake was black. No animal drank the water. No birds sang in the trees.

Queen Morgan le Fay got off her black horse and took out the scabbard of King Arthur’s sword, Excalibur. She threw it into the water.

‘King Arthur will never have it!’ she cried. ‘That scabbard will not help him now when men fight him. Nobody will find it here — at the bottom of this lake!’

Then she quickly went away on her horse, back to her castle.

King Arthur followed Morgan le Fay and came to the same place. He could not see the Queen.

‘Which way did she go?’ King Arthur thought. ‘Where did the horse go? I cannot follow the horse’s feet across these stones.’ King Arthur looked and looked. He saw nothing, so he went home to Camelot without his scabbard.

King Arthur had Excalibur. But because of the evil Queen, he did not have the magic scabbard. It stayed at the bottom of the black lake and he never found it.

Chapter 5 Vivien and Merlin

When King Arthur was a young man, Merlin, the man of magic helped him in every way. He taught him to be a good king and a brave knight. Merlin helped Arthur to be kind to everybody in his country, so they all loved him. With Merlin’s help, Arthur built the beautiful city, Camelot. Camelot had roads and houses and a great castle.

Later, when Merlin was an old man, he came to King Arthur again.

'I have to say goodbye now,' said Merlin. 'Goodbye? Why, Merlin?' asked King Arthur. 'I am going to die,' Merlin told him. 'I will not always be here. In the future, when you make mistakes, my magic will not help you.'

'Oh Merlin!' said King Arthur sadly. 'I do not want you to go!'

'I am going down into a dark cave, and I cannot come back from that cave.'

'But Merlin,' King Arthur cried, 'you know a lot of magic. Can you not stop this? Do you have to die?'

'I cannot stop it,' answered Merlin. 'You have to be a strong king without me now!'



After Merlin spoke to King Arthur, Lady Vivien came to Camelot. Before this time, she lived with the Lady of the Lake. The Lady of the Lake made Excalibur and she knew a lot of magic.

Vivien learned magic from the Lady of the Lake. Then she went to Camelot and studied with Merlin. When she knew all Merlin's magic, she thought, 'He is an old man. I cannot kill him because his magic is strong. But I can send him away somewhere so he cannot come back. Then I will have the greatest and strongest magic in the world.'

Vivien went on a long journey with Merlin to another country. They climbed a high grey mountain and came to a dark place with a lot of trees and a small river. There they saw a magic cave inside the mountain.

'The mouth of the cave is open now,' said Merlin to Vivien. 'When you say the magic words, the mouth of the cave will shut.'

'I know these magic words. But which words will open it again?' asked Vivien.

'I do not know,' said Merlin.

'I want to look inside the cave,' Vivien said. 'Please come with me. Show me the way.'

So Merlin went into the cave first, but Vivien ran out quickly. She shouted the magic words, and the mouth of the cave shut loudly. Merlin was inside and could not get out.

Some people say that the great Merlin is there now, inside the cave. One day, they say, somebody will break open the big stone door of the cave. Then Merlin will come out again and help the world with his magic. He will, they say, teach everybody to be good and happy.

But after that sad day, King Arthur had no help from his friend, Merlin.

Chapter 6 Sir Meligrance

It was the month of May. The weather was warm and the sky was blue. The flowers looked very beautiful in the sun.

Queen Guinevere called her ten knights and her ladies and said, 'Let's enjoy this



So Merlin went into the cave first.

beautiful day. We can look for some lovely spring flowers. Let's take some food and drink and have a party in the wood.'

So Guinevere left the castle with her knights and her ladies. Some boys from the castle went with them and carried their things.

All day they enjoyed the sun. In the afternoon they sat under the tall green trees. They ate and they talked. Then evening came.

'Now let's go home,' the Queen said. 'King Arthur is waiting for us at Camelot.'

They were all ready when suddenly twenty men with swords and helmets jumped out from the trees.

'Stand there and do not move!' one of the men shouted. 'Or we will kill you all!'

It was Sir Meligrance, with his men. He loved Queen Guinevere and he wanted to take her to his castle.

'I love you,' he said, 'and you are here without the King!'

'Sir Meligrance,' cried the Queen. 'King Arthur made you a Knight of the Round Table! A knight has to be a good man. How can you take away your king's wife?'

'I only know that I love you. My men will help me. They will fight your knights,' answered Sir Meligrance.

Guinevere's ten knights turned to Sir Meligrance.

'We will not stand here when you take our queen away, Sir! We will stop you.'

Sir Meligrance and his men had better swords and helmets than Guinevere's knights. His men were ready — Guinevere's men were only there for the flowers.

The fight began. Guinevere's knights were brave and fought hard. But they could not win. Sir Meligrance's men were too strong for them. And there were twenty of them. They wounded all Guinevere's good knights in the fight.

'Stop!' cried Guinevere to her knights. 'Or they will kill you.' She looked at Sir Meligrance. 'All right. Sir Meligrance. I will come with you.'

She was very angry and afraid. 'Come with me, my brave knights, to Sir Meligrance's castle.'

So Queen Guinevere and her people went to the castle, but first the Queen spoke to one of the boys.

'You have a good, fast horse,' she said to him quietly. 'Go quickly to Camelot! Tell the King and Sir Lancelot!'

Sir Meligrance saw the boy when he left, but his men could not catch him.



The boy arrived at Camelot and saw Sir Lancelot. Sir Lancelot was the strongest of King Arthur's knights. When he heard the story, Lancelot quickly put his helmet on his head and took his sword.

'I will go now to Sir Meligrance's castle and find the Queen,' said Sir Lancelot to the

boy. 'Go and tell the King.'

When Lancelot came near the castle, he thought, 'Sir Meligrance's men will wait next to the road. They will come out when I go past. So I will not take the road - I will go through the wood.'

Lancelot was right. Sir Meligrance's men waited by the road, but they did not see the knight.

Sir Meligrance saw Lancelot outside the castle. His men were by the road, and suddenly he was afraid. Lancelot was brave and strong. He could fight Sir Meligrance and win.

So Sir Meligrance went to Queen Guinevere and said, 'Oh, my Queen, I am sorry! Please say you are not angry with me. I will take you back to Camelot and I will fight for King Arthur. I want to be a good knight.'

The Queen did not know about Lancelot and Sir Meligrance's men so she answered, 'Yes, you are sorry. I can see that. I will not be angry with you.'



When Lancelot arrived at the castle, Guinevere told him, 'I am not angry with Meligrance now. Let's stay here tonight and we will go back to Camelot tomorrow morning.'

Sir Lancelot was very angry and Sir Meligrance knew it. 'Sir Lancelot will kill me when the Queen leaves this castle,' he thought.

They ate in the castle's great dining-room. When they finished dinner. Sir Meligrance said to Lancelot, 'I will take you to your room and you can sleep.'

He showed Lancelot into a room with a door in the floor. Sir Lancelot put his foot on the door and it opened. He fell into a little room below the door and he could not climb up again.

Sir Meligrance went to the Queen.

'Sir Lancelot did not want to stay here. He went back to Camelot,' he told her.



The next day Queen Guinevere went back to Camelot with Sir Meligrance. When they arrived, they saw King Arthur.

'Your knights are saying that Sir Meligrance took you away to his castle,' said King Arthur.

'Yes,' Queen Guinevere told King Arthur. 'Meligrance took me to his castle and my knights fought for me. But Meligrance had a lot of men and they were too strong for us. But he is sorry, so I am not angry with him now.'

'Tell me, Sir Meligrance,' Arthur asked. 'Are the Queens knights right? What happened when you met Queen Guinevere in the wood with her knights and ladies?'

Sir Meligrance answered, 'I did not take the Queen away. King Arthur. She came with

me because she loves me.'

The King was very angry with Sir Meligrance.



A girl in Sir Meligrance's castle carried food to Sir Lancelot every day. She liked him, because he was strong and brave. So when Sir Meligrance took Guinevere to Camelot, the girl opened the door in the floor. Sir Lancelot left the room and went quickly back to King Arthur's castle.

The King was with the Queen and his knights in the great dining-room when Sir Lancelot came in. He saw Sir Meligrance there and was angry. He looked at Sir Meligrance.

'You took away Queen Guinevere to your castle,' cried Sir Lancelot. 'She is not angry with you now, so I will not kill you for that. But now you say that she loves you. For this I will kill you! I am the strongest of King Arthur's knights, so I will fight you without a helmet. But I will win!'

Sir Meligrance quickly moved closer to Sir Lancelot. He hit the other knight's head with his sword because he had no helmet. But Lancelot jumped away and cut Sir Meligrance's helmet in two. And Sir Meligrance fell to the ground - dead.

Chapter 7 Sir Tristram

One day the King of Lyonesse went into the woods because he wanted to catch animals. He made a long journey and at the end of the day he could not find the road home. His queen waited in their castle, but he did not come back.

'Where is the King?' she thought. 'He knows that I am going to have a child.'

So the Queen went out into the woods and looked for the King. She walked a long way and began to feel very tired. In the evening she slept under a tree. There her baby boy was born.

'I am going to die,' she thought. 'I am very ill.' She took the baby in her arms.

'Oh, my little son,' cried the Queen. 'I will give you the name Tristram. It means "sad", and I am sad. I know I am not going to live. But you, my dear child, will be a brave knight when you are a man.'

The King found a way back to his castle, but the Queen was not there. His men went into the woods and looked for her.

They found the Queen and the child under a tree and took them back to the castle. The Queen told the King the baby's name — and then she died.

For many days the King did not speak or eat. 'He will die too,' people said, 'and the little boy Tristram will be our king.' But after a long time the King began to enjoy life again.



Seven years later the King of Lyonesse married again, and the new queen had a son. She loved her son very much, but she did not like Tristram, the son of her husband's first wife.

One day the Queen thought of a plan. She made a drink for Tristram and put some poison in it.

'He will think it is wine,' she thought. 'But when he drinks it, he will die.' She put the glass on the table, ready for Tristram. 'Everything is ready,' she thought. 'Good!'

But the Queen's son came into the room before Tristram. He was very thirsty and he drank from the glass. Then he fell on the floor and died.

The Queen tried to kill Tristram a second time. Again she put some poison into his drink. She put the glass on the table and again waited for Tristram. This time the King came into the room. He put his hand out to the glass of wine, but the Queen cried, 'Do not drink it!'

The King suddenly remembered his second son. There was poison in his drink! Then he understood the Queen's evil plan.

'You wanted to kill Tristram, but your son drank the poison! So you tried to kill Tristram again, but I nearly drank it!' The King was very angry. 'Make a fire! Take the Queen and put her in it!' he shouted to his men.

But when the fire was ready, Tristram came to his father. He fell down at his father's feet.

'Father, do not do this! Take your wife back. Love her, and she will love you. She hates me - so send me away. Then you will be happy again.'

So Tristram went to live with his father's brother, Mark. Mark was King of Cornwall. He loved Tristram and Tristram loved his uncle. He was happy there. When he arrived there, Tristram was a boy. Some years later, he was a strong, brave man.



The King of Ireland also had a son. Sir Marhaus. Nobody could fight him and win. One day, Sir Marhaus came across the sea to King Mark's castle.

'I am the best and strongest knight in Ireland! Send a knight to me and I will fight him. Then you will see!'

Not one of King Mark's knights wanted to fight Sir Marhaus.

Then Tristram went to his uncle and said, 'I am not a boy now - I am a man. Make me a knight and send me. I can fight Sir Marhaus and win.'

King Mark thought for a long time. 'I do not want to send you, but the other knights will not fight him,' he said.

So the King made his brother's son, Tristram, a knight and Tristram got ready for the fight.

Many people came and watched the two men. They fought with their swords all day. Sir

Marhaus was strong, but he was older than Sir Tristram. He was not as quick on his feet. He could not hit Tristram.

The sun was hot, and Sir Marhaus started to feel tired. Tristram's sword cut through Sir Marhaus's helmet and killed him. His men took the dead man away to his ship.

Sir Marhaus also wounded Tristram badly in the fight, and the young man was very ill. There was poison in the wound.

Nobody could make Sir Tristram's wound better. After some time, an old woman came and looked at it.

She said, 'Ah! The poison in this wound came from Ireland. Send your knight there and somebody will make him better.'



So King Mark sent Sir Tristram in a ship to Ireland. Sir Tristram used another name because he killed the son of the King of Ireland.

On the ship Sir Tristram looked out at the green sea water. Birds flew in the sky. He took his harp and began to play a song. He played the harp very beautifully. When his ship came near Ireland, the King heard the sound of the music. He asked Tristram to his castle, because he wanted his daughter to play the harp.

'Where did you get that wound?' the King of Ireland asked.

'Some bad men fought me on my journey,' said Tristram. He could not tell the King about his fight with Sir Marhaus.

'I will ask my daughter, Isolt, to make your wound better. Then will you teach her to play the harp?'

'Yes, Sir,' said Tristram.

The King told his daughter about his idea.

'I will be a good student. Father,' said Isolt.

She carefully cleaned the wound and stayed near Tristram's bed for many days and nights. Then, when he was well again, Tristram taught Isolt the harp. She enjoyed playing it and learned well. They were very happy. Tristram liked Isolt very much and she liked him too.



Isolt knew another knight. His name was Sir Palamides. He loved Isolt and wanted to marry her. He asked her again and again. She did not like him, but he did not listen to her.

One day there was a big fight between the great men and knights in the country. A lot of people watched these fights. The knights were on the horses, with swords in their hands.

Sir Palamides wanted to fight. He had a black helmet and black clothes, and he sat on a black horse. Tristram had a white helmet, white clothes and a white horse. The two

knights began to fight. Sir Tristram moved quickly and hit Sir Palamides with his sword. The black knight fell off his horse onto the ground. Then Tristram stood over him with his sword.

'Leave here! Do not speak to Isolt again - or I will kill you!' he cried.



After the fight, Sir Tristram went back to Cornwall. He told his uncle about Isolt.

'So Isolt is beautiful and kind? I can marry Isolt, and then the King of Ireland and I will be friends. It will be good for our two countries,' King Mark said. 'Ask the King of Ireland for me.'

So Tristram went back to Ireland.

'King Mark wants to marry. Will you give him your lovely daughter, Isolt? He is a good man and he will love her,' Tristram said to the King of Ireland.

'Yes, it will be a good thing for this country and for Cornwall,' answered the King of Ireland. And he sent Isolt to King Mark.

Tristram took Isolt on his ship. He played beautiful songs on his harp for her. Tristram loved Isolt and she loved him.

'I cannot marry you because you are going to marry King Mark. But he is a good man and he will love you well,' said Tristram. After many days at sea, the ship came to Cornwall.

'I have to leave you now, dear Isolt,' Tristram said sadly. 'I am going away to Camelot. I want to be a Knight of the Round Table. I will fight for King Arthur. But please remember this - I am your friend and I will always love you. When you want my help, I will come.'



So Isolt married King Mark, and he gave her many lovely things. But one day Sir Palamides suddenly arrived and carried Isolt away on his horse.

Another knight went after him, and Sir Palamides fought him. Isolt ran away. She ran and ran through the wood.

'Night is coming,' thought Isolt. 'Nobody will find me here in the dark wood.' She sat down and cried. Then she saw a lake.

'I will jump into the water and die! Then that evil Sir Palamides cannot hurt me or take me away.'

Isolt stood by the lake and looked into the cold water.

She heard the sound of a horse and turned round. It was not Sir Palamides. It was another knight.

'Who are you?' asked Isolt. She was afraid.

'I am Sir Atherp,' answered the knight. 'Why are you here in the wood at night. Queen Isolt? Do not be afraid. I will not hurt you. I hope I can help you.'

'I ran away from Sir Palamides. He wants to take me away! Oh, please help me!'

'It is dangerous for you here,' Sir Atherp said. 'Come with me to my castle.'

Later that night, Sir Palamides arrived at the castle of Sir Atherp.

'Open the doors!' he shouted, but nobody answered.



Sir Tristram was on his way to Camelot when a man ran to him.

'Sir Palamides took Isolt away,' he said.

Tristram was very angry. He went back to Cornwall quickly and looked for Isolt. He saw a knight on the ground in a wood.

'Sir Palamides wounded me in a fight,' said the man. Tristram gave the brave knight a drink of water.

'Where did Isolt go?' Sir Tristram asked the knight.

'I do not know,' answered the knight. 'She ran away when she saw the fight.'

'I have to find her,' said Sir Tristram, and he jumped back on his horse. He came to a lake and looked at the ground.

'Isolt was here,' he thought. 'And another person on a horse. I will follow them!'

After a short time he came to a castle. Outside the castle was Sir Palamides.

Sir Palamides saw Sir Tristram and fought him. But Sir Tristram was stronger. Tristram threw Palamides off his horse and the evil knight fell onto the ground. Sir Palamides stood up and pulled his sword out of its scabbard. Then Tristram got off his horse and took out his sword. The two men fought there in front of the castle.

Isolt was inside the castle. She heard the noise of the fight, and looked down from her window.

'Tristram is here!' she cried. 'He will help me!'

She watched the fight. Palamides fell again and Tristram stood over him with his sword.

'No,' shouted Isolt loudly. 'Do not kill him!' Sir Atherp's men opened the castle doors and Isolt ran outside. 'Please do not kill him, kind Sir Tristram. He fought bravely. Send him to King Arthur and he will learn to be a good knight. Then he can fight for the King.'

'I will do this for you,' answered Tristram.

So Sir Palamides went to Camelot and learned to be a very good knight.



Sir Tristram took Isolt to King Mark, and he stayed in Cornwall with them. But the King began to be afraid of him.

'Sir Tristram is young and brave,' he thought. 'He fought Sir Palamides for my queen, Isolt. Perhaps now she will love Tristram, and will not love me.'

One day Tristram went with Isolt to the beach. King Mark followed them there and watched them. Tristram played a beautiful song for Isolt on his harp. She listened with a

smile on her face.

Suddenly King Mark came with his sword.

'Why are you singing love songs to my wife?' he shouted. 'I am going to kill you for this!' Tristram had no sword and could not stop King Mark. The King wounded Tristram very badly and he fell at Isolt's feet and died.

Day after day, Isolt sat and looked at the sea. She did not eat or drink. She did not speak to anybody again. She cried because Tristram was dead. Then she died too.



When King Arthur heard the story of Tristram and Isolt, he was very sorry. Tristram was a brave Knight of the Round Table. Arthur was very angry with King Mark, so he sent another knight to Cornwall. That knight killed him.

Chapter 8 The Grail

King Arthur and his Knights of the Round Table were in Camelot. One day an old man with white hair and in white clothes came to the King.

'My King, I am bringing you a young knight. He is the son of a great man and he will do great things.'

The King saw a young man. He wore red clothes and a red helmet and his face was very beautiful.

For a long time there was one place at the Round Table without a knight at it. Years before, Merlin said, 'Only a good knight, your best knight, will sit there. The place is for your best knight, and he will come to it.'

This was the only place with no name on it. The old man took the young knight to that place at the Round Table. There was a name there for the first time. It said, in gold letters: SIR GALAHAD.

'Sit here,' said the old man. Then he left King Arthur and the Knights of the Round Table and nobody saw him again.

'Who is this young man? Why is he sitting there? Why is he not afraid?' asked the King. 'Does anybody know him?'

'I know him,' said Sir Lancelot. 'When I was on a journey, a nun came outside with this young man. She brought him to me and said, "His name is Galahad. He has to be a knight. It is very important." Then she took him inside again.'

The other knights looked at Galahad and they looked at Sir Lancelot. Their two faces were nearly the same.

'Sir Lancelot married when he was very young,' remembered one of the knights. 'This is Sir Lancelot's son.'



They looked up and saw a gold cup above the table.

Sir Lancelot smiled at his son but said nothing.

King Arthur made Galahad a knight and they all sat down at the Round Table. Suddenly they heard a loud noise. Then there was a great white light.

They looked up and saw a gold cup above the table. What was it? Where did it come from? And then suddenly it was not there!

Nobody spoke. Then Sir Galahad said, 'That is the Grail,* and it is in this country! I will go out and look for it. I will come back when I find it.'

'We will go with you,' said Sir Lancelot, Sir Cors and Sir Percivale.

King Arthur was very sad. He looked round the Round Table at his knights. Then he spoke to them.

'We were brothers, but this will be the end of our Round Table. You are leaving and I will not see you again.'

The four knights got on their horses and left Camelot. For many years they looked for the Grail but they found nothing.

Other knights also left and looked for the Grail. Nobody found it and some knights never came back to Camelot. The Round Table was different now, and King Arthur was very sad.



After many years Sir Galahad, Sir Percivale and Sir Bors came to a place near the sea. They looked down and saw a ship. It was evening, but white light shone from the ship.

'I know that we are going to find the Grail,' said Sir Galahad.

They went down to the sea and onto the ship. There, on a table, was the Grail. They were all very excited.

'Look!' cried Sir Galahad. 'Here is the Grail! Now we can end our journey.'

The knights were all very tired and they fell asleep. The ship went out to sea. The next morning, when the knights woke up, they were near a great city.

'We have to take the Grail into the city,' said Sir Galahad. So they took the Grail and left the ship.



There was no king in that country, because the dead king had no son. The great men sat in the castle and thought about the problem.

When King Arthur's knights arrived at the castle with the Grail, everybody was excited. Then an old man came into the castle. He had white clothes and white hair. The knights knew him when they saw him.

'These three knights are here at the end of a long journey,' said the old man, 'and they have the Grail. Take the youngest knight, a very brave man, and make him your king.'

* *The Grail: A gold cup. Jesus used it before he died.*

Then the old man left. Nobody saw him come and nobody saw him go. So Sir Galahad was now the new king.

'I found the Grail and I am happy now,' Sir Galahad said. He built a beautiful church and put the Grail in it.

Then the old man came to him again.

'Your work is done. Now you are going to die,' he said.

Sir Galahad was not afraid. In the morning they found him dead in front of the Grail. And his face was very happy.



Sir Bors went back to Camelot.

'We found the Grail and do not have to look for it now,' he told King Arthur.

Many other knights also came back and sat at the Round Table again. King Arthur was happy — but he was also sad.

'I know that the end of the Round Table is coming. Many brave knights are dead. And no new knights will come and take their places,' King Arthur said sadly.

Chapter 9 King Arthur Dies

One day, King Arthur and Sir Gawain, one of his best knights, went to France. Sir Lancelot was in France at the time, and King Arthur was angry with him. He wanted to fight him there.

When Arthur was away, the evil knight Sir Mordred came to Camelot. He wanted to take Queen Guinevere away.

'King Arthur is dead!' he told the Queen. 'He died in France in a fight. I am now king, and you will be my queen.'

'I will die first!' cried the Queen.

Guinevere ran away to a castle in London, and her knights went with her. Mordred came to London with his men. But the walls of the castle were very strong, and he could not get inside.

Then one of Mordred's men came to him and said, 'King Arthur is coming back to England with his men and a lot of ships.'

Mordred went to Dover with his men and waited for King Arthur. There was a great fight, but Sir Mordred's men could not win. They ran away.

But one of Sir Mordred's men wounded Sir Gawain, and King Arthur found the brave knight on the ground.

'I am dying. Give me a pen and paper. I want to write to Sir Lancelot.'

He wrote:

*To Lancelot,
I know that I am dying. You are my brother and I love you. Please come and
help King Arthur in his fight with evil Sir Mordred. No knight is braver than you.
Goodbye, my friend!*

Gawain

And then he died. King Arthur was very sad because he loved Gawain very much. He sat on the ground next to the dead knight and cried all night.



Sir Mordred found more men and they waited for Arthur at a place near a lake. King Arthur knew the place - Excalibur came from the same lake.

On the night before the fight, Arthur saw Sir Gawain in his sleep. Gawain spoke to him.

‘Do not fight Mordred now. In one month Lancelot will come with his men. He will help you and then the Queen can go back to Camelot.’

The King called his knights and told them about Sir Gawain.

‘We will not fight today. I will go and speak with Mordred. Come with me and bring your swords. But leave them in their scabbards. Take them out only when Mordred or his knights take out theirs. Then kill them!’

King Arthur sent a man to Mordred. The man told him about Arthur’s plan. There was no fight that day. Then Arthur met Mordred. The two men stood and talked. The King’s knights stood near the King, and Mordred’s knights stood near Mordred.

Suddenly something jumped on the foot of one of Mordred’s knights. He pulled out his sword and killed the animal.

The other knights saw his sword and took out their swords.

‘This is an unhappy day!’ cried King Arthur and they began to fight.

They fought all day. When evening came, King Arthur saw only two of his knights. Sir Lucan and Sir Bedivere. His other knights were dead. Arthur cried when he saw his brave knights on the ground.

Mordred stood with his sword and looked at his dead men on the ground. Then Arthur ran to Mordred and killed him. Mordred fell, but he wounded King Arthur with his sword.

Sir Lucan and Sir Bedivere took the King to a little church near the lake. But after they arrived, Sir Lucan also died of his wounds.

The sky was dark and it was a cold night. Arthur felt very weak.

‘I am also going to die now. It is time. Please take my sword, Excalibur. Go to the lake and throw it into the water,’ he told Sir Bedivere.

Sir Bedivere took the sword and walked to the lake. Then he looked at the beautiful sword.



An arm came up out of the water and caught the sword.

'Why do I have to throw this beautiful sword into the lake? That will not help King Arthur,' he thought.

So he put Excalibur under a big stone, and went back to the King. He said, 'I did it. I threw your sword into the lake.'

'What did you see there?' the King asked. He was very cold and his wounds hurt him.

'I saw the water, the sky and the stones. That is all.'

'Then you did not do the right thing. You did not throw the sword into the lake,' King Arthur said. 'Go again, and throw Excalibur into the water. Then come to me again.'

Sir Bedivere went again to the lake and took the sword from under the stone. He looked again at the beautiful sword and thought, 'I cannot throw this sword into the water. I want to have it. Then I will always remember King Arthur.'

So again he put the sword under a stone and again he went back to King Arthur.

'I saw the water, the sky and the stones. Then the sword fell into the lake,' he said.

'Go again,' the King said very sadly. 'Go quickly, because I am dying.'

'Oh my King! I am very sorry,' said Bedivere. 'I will do it now.'

He went back to the lake very quickly and got Excalibur. This time he threw it hard over the water. An arm came up out of the water and caught the sword. Then the arm took it down into the lake.

Sir Bedivere went back and told the King about the arm. 'Now,' said King Arthur, 'take me to the lake quickly.'

Sir Bedivere carried the King to the lake. There was a long black boat on the water and some ladies in black dresses were in the boat. The Lady of the Lake and Queen Morgan le Fay were two of the ladies.

He looked at their faces and thought, 'I know these faces. I knew these ladies when they lived. Now they are dead, but I remember them.'

'Please put me on the boat now,' said King Arthur. So Sir Bedivere put him on the boat and the ladies stood round him.

'I am leaving you now, and I want you to tell the story of King Arthur and the Knights of the Round Table. I will come again one day when my country asks for me,' called King Arthur to Sir Bedivere from the boat.

Those were the King's last words. The boat went out across the water. Sir Bedivere stood and cried.

And that is the end of the story of King Arthur and his brave Knights of the Round Table.

ACTIVITIES

Chapters 1-3

Before you read

- 1 Look at the pictures in this book. When do you think these stories happen?
- 2 Find the words below in your dictionary. They are all in the stories.

<i>archbishop</i>	<i>castle</i>	<i>helmet</i>	<i>king</i>
<i>knight</i>	<i>lady</i>	<i>lake</i>	<i>magic</i>
<i>queen</i>	<i>scabbard</i>	<i>stone</i>	<i>sword</i>

- a How many of these things can you find in the pictures?
- b What does a *brave* man not do in a fight?

After you read

- 3 Answer the questions.
 - a Why is the sword in the stone important to the story?
 - b Who takes the sword out of the stone?
 - c Who makes the Round Table?
 - d What happens to the sword when Arthur fights Sir Pellinore?
 - e Where does Merlin take King Arthur?
 - f What is the name of King Arthur's new sword?

Chapters 4-6

Before you read

- 4 In the story about Morgan le Fay, King Arthur is going to lose his magic scabbard. How will he lose it? How will he feel? Will he find it again? What do you think?
- 5 Here are some words from the stories:

<i>cave</i>	<i>evil</i>	<i>nun</i>	<i>wound</i>
-------------	-------------	------------	--------------

Which word means:

- a a dark place inside a mountain?
- b a woman of the church?
- c very very bad?
- d to hurt somebody with a sword, knife or gun?

After you read

- 6 Who is speaking? Who or what are they talking about?
 - a 'She is a kind friend.'
 - b 'He is in his bed and he is ill.'

- c 'Nobody will find it here - at the bottom of this lake!'
- d 'I will not always be here.'
- e 'I only know that I love you.'
- f 'I am the strongest of King Arthur's knights, so I will fight you without a helmet.'

7 Work with another student.

Student A: You are Merlin. You know that you are going to die. Tell Arthur.

Student B: You are King Arthur. How do you feel? Tell Merlin. Thank him for everything. Tell him your plans for the future.

Chapters 7-9

Before you read

8 At the end of the book, King Arthur is going to die. How will he die? What will happen to Excalibur?

9 Find these words in your dictionary. Put them in the sentences.

gold

harp

poison

- a When you drink, you die.
- b Not many people play the
- c In the past, people sometimes paid in

After you read

10 Who are these people? How do they die?

- a The Queen of Lyonesse
- b Sir Marhaus
- c Isolt
- d Sir Galahad
- e Sir Mordred

11 You are King Arthur. Talk about your life. What did you do? What did you enjoy? What did you not like about it?

Writing

12 What does Morgan le Fay say to Sir Damas when she gives him Excalibur? What do you think? How does Sir Damas answer? Write the conversation between them.

13 You are Queen Guinevere and you are in Sir Meligrance's castle. Write a letter to Sir Lancelot. Ask for his help.

14 Write about a good knight and an evil knight in the stories. How are they the same? How are they different?

15 Which story in this book do you like best? Why? Write about it.



Only the next king can pull the sword out of the stone. Many people try, but they cannot move the sword. Then young Arthur tries, and it comes out easily. Now he will be king. But will he be a good king? And will his life be happy?

Penguin Readers are simplified texts designed in association with Longman, the world famous educational publisher, to provide a step-by-step approach to the joys of reading for pleasure. Each book has an introduction and extensive activity material. They are published at seven levels from Easystarts (200 words) to Advanced (3000 words).

Series Editors: Andy Hopkins and Jocelyn Potter

NEW EDITION

- 6 Advanced (3000 words)
- 5 Upper Intermediate (2300 words)
- 4 Intermediate (1700 words)
- 3 Pre-Intermediate (1200 words)
- 2 Elementary (600 words)
- 1 Beginner (300 words)
- Easystarts (200 words)

- Contemporary
- Classics
- Originals

- British English
- American English



Book/cassette pack also published

www.penguinreaders.com

Cover photograph © Donald Cooper



Published and distributed by Pearson Education Limited

ISBN 0-582-42118-7



9 780582 421189

Teacher's notes

King Arthur and the Knights of the Round Table

Retold by Deborah Tempest



SUMMARY

Merlin, the wise man of legend in stories of ancient Britain, realises that the country will be plunged into turmoil at the death of its strong leader, Uther. So he arranges to take away the heir to the throne, Uther's son Arthur, and hide him in anonymity against the time when he can take his rightful place as king.

As Merlin had feared, on the death of Uther, civil war breaks out, and it is only when Arthur is already a young man that Merlin judges the time is right for him to emerge from obscurity. He travels to London, with Sir Ector who has looked after him for so many years, and, without realising the significance of his actions, Arthur pulls the sword from the stone which marks him out as the next king.

He quickly gathers around him the bravest and best knights in the kingdom and Merlin makes a round table for them to sit at in the perfect city of Camelot. Thus begin the adventures of the Knights of the Round Table, tales of bravery and chivalry, but tales, too, of treachery, kidnapping and violent death.

BACKGROUND AND THEMES

The stories of King Arthur have passed down through the histories of both Britain and France. There is some historical evidence that a person called Arthur or Uther was a leader or king in Wales, Cornwall or Northern Britain. This person

led the Britons against the Anglo-Saxons from the London area in the fifth century AD. There is a record of a King Arthur winning the battle of Mans Badonicus in 516 AD. However, another account gives the date as 500 but does not mention Arthur. The death of someone called Arthur is recorded at the Battle of Camlann in 537. Camelot could be a corruption of this name. The theme of romantic, courtly love and the importance of chivalry runs as a thread through the Western literature of the Middle Ages. At a time when life for most people was, as a later philosopher called it, nasty, brutish and short, the idea that there could be men who could travel the country, fighting evil, rescuing damsels in distress and falling in love was perhaps more appealing than in our more egalitarian times. There was a certain truth behind the myth. Knights certainly existed, serving a king or lord in return for land or pay, and fighting his battles for him. Ladies in the Middle Ages sometimes appointed knights as champions to fight their battles for them. However, even by the 17th century, the notion of the knight-errant, the original freelancer, was seen by many as absurd, and famously ridiculed in the stories of Don Quixote, attacking sheep and windmills in the mistaken belief that they were fearsome foes.

E

1

2

3

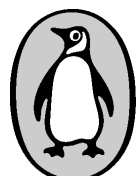
4

5

6

ELEMENTARY

KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE



Teacher's notes

Communicative activities

The following teacher-led activities cover the same sections of text as the exercises at the back of the Reader and supplement those exercises. For supplementary exercises covering shorter sections of the book, see the photocopiable Student's Activities pages of this Factsheet. These are primarily for use with class readers but, with the exception of the discussion and pair/groupwork activities, can also be used by students working alone in a self-access centre.

ACTIVITIES BEFORE READING THE BOOK

- 1 Ask students to work in groups and talk about any stories in their culture about a legendary figure who did brave things. Ask them to make a list of stories that they remember. Ask them to discuss the kinds of events which happen in these stories.

ACTIVITIES AFTER READING A SECTION

Chapters 1–3

- 1 Ask students to work in small groups and think of possible reasons why Uther had to give Arthur to Merlin. Ask students to share their ideas with other groups and decide which one is the best.
- 2 Ask students to work in pairs to role play the scene where Uther tells Igraine that his is giving their three-day-old child, Arthur, to Merlin.
- 3 Merlin has Excalibur to fight with the magic scabbard to keep him safe. Ask students to work in small groups to think of one more magic thing that Merlin could give to Arthur.

Chapters 4–6

- 1 Ask students to work in small groups and think of a new title for each of the Chapters 4, 5 and 6. The other students must then guess which chapter each title refers to.
- 2 Explain to students that these are only some of the stories about King Arthur. For example, in this book we do not hear any more about Vivien. Ask students to work in groups and discuss what she did at Camelot. Was she good or bad? Did Arthur ever find out what she did to Merlin? What happened to her in the end?

Chapter 7–9

Write the names of the main characters from these chapters on separate pieces of card. Give each student one of the cards. The other students have to ask questions to find out which person each student is.

ACTIVITIES AFTER READING THE BOOK

Ask students to work in pairs. Students take it in turns to describe the events in each chapter, from the title of that chapter. The other student skims the chapter and checks his/her partner's memory.

Glossary

It will be useful for your students to know the following new words. They are practised in the 'Before You Read' sections of exercises at the back of the book. (Definitions are based on those in the Longman Active Study Dictionary.)

Chapters 1–3

- archbishop** (n) the most important priest in a country, in some Christian religions
- brave** (adj) dealing with danger, or difficult situations with courage
- castle** (n) a very large, strong building built in the past to protect the people inside from attack
- helmet** (n) a hard hat that covers and protects your head
- king** (n) a man from a royal family who rules a country
- knight** (n) a man with a high rank in the Middle Ages, who fought while riding a horse
- lady** (n) a woman from a high social class
- lake** (n) a large area of water surrounded by land
- magic** (n) a special power used to make strange or impossible things happen
- queen** (n) the female ruler of a country
- scabbard** (n) a holder for a sword, often worn on a belt
- stone** (n) a small rock or piece of rock
- sword** (n) a weapon with a long sharp blade and a handle

Chapters 4–6

- cave** (n) a large natural hole in the side of a hill or under the ground
- evil** (adj) very cruel or harmful
- nun** (n) a member of a group of religious women that lives apart from other people
- wound** (n) an injury, especially a deep cut made in your skin by a knife

Chapters 7–9

- gold** (n) valuable soft yellow metal
- harp** (n) a large musical instrument with strings stretched on a frame with three corners
- poison** (n) a substance that can kill or harm you if you eat it, drink it, etc.



Student's activities

King Arthur and the Knights of the Round Table



Photocopiable

Students can do these exercises alone or with one or more other students. Pair/group-only exercises are marked.

Activities before reading the book

- Work in pairs. Look at each illustration and read each caption. Think of the story that might go with each picture.
- Read the Introduction and answer these questions.
 - How did Arthur become King?
 - Where did the Saxons come from?
 - When did King Arthur live – perhaps?
 - What were people interested in when they wrote these stories?
 - Who wrote a book of these stories in 1484?

Activities while reading the book

Chapters 1–3

- Match each of these people (a–k) from Chapters 1 and 2 with one of the descriptions (i–xi):
 - Uther
 - Igraine
 - Merlin
 - Arthur
 - Sir Ector
 - Sir Kay
 - The Archbishop
 - King Leodegrance
 - Guinevere
 - Sir Pellinore
 - Sir Galahad
 - a beautiful woman
 - a friend of Arthur's
 - a good knight
 - a great king
 - a man who knew a lot of magic
 - a new knight
 - Arthur's best knight
 - Sir Ector's son
 - son of Uther and Igraine
 - the most beautiful woman in England
 - the most important man in the Church
- Who, in Chapters 1 and 2 said ... ?
 - You can marry Igraine.
 - Who will be king after me?
 - Who brought the stone here?
 - Perhaps the new king will come to the fight.

- There is a sword in the stone outside the church.
- Where did that sword come from?
- I will try to be a good king.
- Arthur is our king!
- When you were born, I took you to Avalon, a magic place.
- I love Guinevere and I want to marry her.
- The names of the knights of the Round Table will be famous!

- Complete these sentences about the events in Chapter 3. Use one noun from the box to complete each sentence.

castle door face fight friends horse king
knight magic men queen things wall wood world

- King Arthur went round the country on his ...
 - One day he came to a great ...
 - Then he saw a very big, beautiful ... in front of him.
 - It was the castle of ... Annoure.
 - She said she was the richest person in the ...
 - She knew a lot of ... –
 - so she could make beautiful
 - She told Arthur that the ... was shut –
 - but Arthur went out of the castle through the door in the great ...
 - Queen Annoure sent one of her ... to Sir Pellinore.
 - 'A very bad ... is on his way,' she said.
 - Pellinore and Arthur had a long ... with swords.
 - Then Pellinore saw Arthur's
 - 'My ... !' he cried. I didn't know it was you.
 - Then the two men were ... again .
- Work in pairs. How did Arthur get the sword, Excalibur?

Chapter 4–6

- Are these sentences from Chapter 4 true or false?
 - King Arthur new that Morgan le Fay hated him.
 - She was a kind friend to Arthur.
 - One day he went to catch animals and left Excalibur with her.
 - Arthur went to sleep that night in a small room.
 - Arthur was alone in the small room.
 - Sir Damas gave Arthur his sword, Excalibur.
 - Sir Accolon had Arthur's sword, Excalibur.
 - Merlin told Arthur about Morgan le Fay.

E

1

2

3

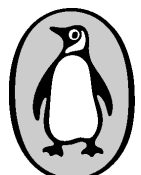
4

5

6

ELEMENTARY

KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE



Student's activities

- (i) Arthur was hurt in the fight with Sir Damas.
 - (j) At first, Morgan le Fay thought Arthur was dead.
 - (k) Morgan le Fay found Arthur, staying with the nuns.
 - (l) She took his sword.
 - (m) Arthur found her and took back the scabbard.
- 2 Discuss in pairs these questions about the information in Chapter 5.
- (a) Why did Vivien want to kill Merlin?
 - (b) Why did Merlin go to the cave with Vivien?
- 3 Put these events from Chapter 6 in order.
- (a) Guinevere and Sir Meligrance went back to Camelot.
 - (b) Guinevere left the castle with her knights and ladies to have party in the wood.
 - (c) Guinevere sent one of the boys to Sir Lancelot.
 - (d) Guinevere told her knights to stop fighting.
 - (e) Guinevere told Lancelot she was not angry with Sir Meligrance.
 - (f) In the evening, they got ready to go home.
 - (g) Lancelot came to Sir Meligrance's castle through the wood.
 - (h) Sir Meligrance and his men fought Guinevere's knights.
 - (i) Sir Meligrance and his men jumped out from the trees.
 - (j) Sir Meligrance saw Lancelot outside his castle.
 - (k) Sir Meligrance took Guinevere and her knights to his castle.
 - (l) Sir Meligrance took Lancelot to a room and he fell into a room below a door in the floor.
 - (m) Sir Meligrance went to Guinevere and said he was sorry.
- 4 Work in pairs. Tell the ending of the story of Sir Meligrance.

Chapters 7-9

- 1 Work in pairs. Tell the story of Tristram (Chapter 7). Use these words to help you. They are in order
- woods
 - poison
 - a fire
 - an uncle
 - a fight
 - a wound
 - a harp
 - black helmet
 - a marriage
 - a lake
 - a castle
 - swords
 - a song and a smile

- 2 Make phrases from the story of The Grail (Chapter 8) each with an adjective and a noun. You can use the same adjective with more than one noun. You can use the same noun with more than one adjective.

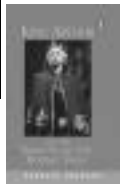
adjective	noun
old	church
dead	clothes
white	cup
red	face
great	hair
beautiful	helmet
round	journey
gold	king
loud	noise
long	knights
beautiful	letter
brave	light
new	man
	men
	table

- 3 Tell the story of The Grail with the phrases from Exercise 2.
- 4 In the final chapter, who said or thought these things?
- (a) King Arthur is dead.
 - (b) I will die first.
 - (c) I am dying.
 - (d) Do not fight Mordred now.
 - (e) This is an unhappy day.
 - (f) Go to the lake and throw it in the water.
 - (g) I saw the water, the sky and the stones.
 - (h) Go quickly, because I am dying.
 - (i) I knew these ladies when they lived.
 - (j) I will come again one day, when my country asks for me.

Activities after reading the book

The world has changed a lot since the days of these stories. Discuss with a friend. In what ways is the world different? In what ways is the world the same?





King Arthur and the Knights of the Round Table

Answers to Book activities

- 1 Open answers
- 2 a castle, knight, lady, lake, scabbard, stone, sword – and perhaps king, magic and queen.
b He does not run away.
- 3 a Because only the next king can take the sword out of the stone.
b Arthur
c Merlin
d It breaks.
e To a magic lake. The Lady of the Lake lives there.
f Excalibur
- 4 Open answers
- 5 a cave b nun c evil d wound
- 6 a King Arthur is talking about Morgan le Fay.
b A nun is talking about King Arthur.
c Morgan le Fay is talking about the scabbard of Excalibur.
d Merlin is talking. He says that he is going to die.
e Sir Meligrance is talking to Queen Guinevere.
f Sir Lancelot is talking. He wants to kill Sir Meligrance.
- 7–8 Open answers
- 9 a poison b harp c gold
- 10 a The Queen of Lyonesse is Tristram's mother. She dies after she has her baby in the woods.
b Sir Marhaus is the son of the King of Ireland. Tristram kills him in a fight.
c Isolt is the King of Ireland's daughter. She dies because she is very sad. After Tristram dies, she does not eat or drink.
d Sir Galahad is a brave young Knight of the Round Table. He is Sir Lancelot's son. He dies in front of the Grail.
e Sir Mordred is an evil knight. King Arthur kills him.
- 11–15 Open answers

Answers to Factsheet activities

Communicative activities

Open answers

Student's activities

Activities before reading the book

- 1 Open answers
- 2 (a) He pulled a sword out of a stone.
(b) the north of Europe
(c) 400–600
(d) magic, knights, ladies
(e) Sir Thomas Malory

Activities while reading the book

Chapters 1–3

- 1 (a) (iv) a great king
(b) (i) a beautiful woman
(c) (v) a man who knew a lot of magic
(d) (ix) son of Uther and Igraine
(e) (iii) a good knight
(f) (viii) Sir Ector's son
(g) (xi) the most important man in the Church
(h) (ii) a friend of Arthur's
(i) (x) the most beautiful woman in England

- (j) (vi) a new knight
(k) (vii) Arthur's best knight
- 2 (a) Merlin
(b) Uther
(c) the knights
(d) the Archbishop
(e) Arthur
(f) Sir Ector
(g) Arthur
(h) the knights
(i) Merlin
(j) Arthur
(k) Merlin
- 3 (a) horse
(b) wood
(c) castle
(d) queen
(e) world
(f) magic
(g) things
(h) door
(i) wall
(j) men
(k) knight
(l) fight
(m) face
(n) king
(o) friends
- 4 Open answers

Chapters 4–6

- 1 (a) False – he didn't know.
(b) False – he thought she was a kind friend.
(c) True
(d) False – he went to sleep on a ship but he woke up in a small room.
(e) False – there were three knights in the room.
(f) False – Arthur thought it was his sword.
(g) True
(h) False – he told him (Chapter 3) about an evil woman but he did not name her.
(i) True – he had a lot of wounds.
(j) True
(k) True
(l) False – she took the scabbard.
(m) False – she threw the scabbard in the black lake – he never found it.

2 Open answers

3 The correct order is:

- (b) Guinevere left the castle with her knights and ladies to have party in the wood.
(f) In the evening, they got ready to go home.
(i) Sir Meligrance and his men jumped out from the trees.
(h) Sir Meligrance and his men fought Guinevere's knights.
(d) Guinevere told her knights to stop fighting.
(c) Guinevere sent one of the boys to Sir Lancelot.
(k) Sir Meligrance took Guinevere and her knights to his castle.
(g) Lancelot came to Sir Meligrance's castle through the wood.
(j) Sir Meligrance saw Lancelot outside his castle.
(m) Sir Meligrance went to Guinevere and said he was sorry.
(e) Guinevere told Lancelot she was not angry with Sir Meligrance.
(l) Sir Meligrance took Lancelot to a room and he fell into a room below a door in the floor.

- (a) Guinevere and Sir Meligrance went back to Camelot.

4 Open answers

Chapters 7–9

1 Possible points

- he was born in the woods – his mother died there
- his father's second wife put poison in his wine
- his father wanted to put his second wife on a fire but Tristram stopped him
- he went to live with an uncle, King Mark
- he had a fight with Sir Marhaus, the son of the King of Ireland
- Sir Marhaus gave him a wound and he had to go to Ireland to get someone to make it better
- he met Isolt, the daughter of the King of Ireland and she made it better – in return he taught her the harp
- Sir Palamides was another knight who loved Isolt; he had a black helmet; Tristram fought him and told him not to speak to Isolt again
- King Mark and Isolt married
- Sir Palamides took Isolt away – she ran away from him and thought about jumping in the water of a lake
- Sir Atherp found her and took her to his castle
- Tristram came to the castle and fought Sir Palamides – Isolt saved Palamides.
- Mark saw Tristram singing a song to Isolt – she was smiling – he killed Tristram

2 Possible phrases

old	man
white	hair
white	clothes
red	clothes
red	helmet
beautiful	face
round	table
gold	letter
loud	noise
white	light
gold	cup
dead	king
great	men
long	journey
beautiful	church
brave	knights
new	knights

3 Open answers

- 4 (a) Sir Mordred
(b) Guinevere
(c) Sir Gawain
(d) Sir Gawain
(e) King Arthur
(f) King Arthur
(g) Sir Bedivere
(h) King Arthur
(i) Sir Bedivere
(l) King Arthur

Activities after reading the book

Open answers

